SCHEME AND SYLLABUS SESSION 2023-24

Certificate in Performing Arts(C.P.A.) One-year Certificate Course – Regular 2023-24

SCHEME

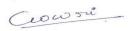
PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY – History and Development of Indian		
	Dance	100	33
2	PRACTICAL- Demonstration &viva	100	33
	GRAND TOTAL	200	

SYLLABUS

TheoryHistory and Development of Indian Dance

Max - 100 Min - 33

- 1. History and Development of Bharatanatyam
- 2. Detail study Devadasi Tradition
- 3. Story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
- 4. Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
- 5. Sirobheda with Viniyogas according to Abhinayadarpana
- 6. Detail description of Carnatic Taala system Saptataalas with Jaathi
- 7. Notation of Adavus
- 8. Study of Kathak Dance



Practical

Max - 100 Min - 33

- 1. Basic exercises
- 2. All Adavus
- 3. Demonstration of Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
- 4. Demonstration of Shirobheda with Viniyogas according to Abhinayadarpana
- 5. Demonstration of Taalam of Adavus in 3 speeds

